

ART 12: Drawing: Foundations

Instructor: Chris Christian

Room: Krober 355

Time: 9am – 11:59am M/W

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Art 12 is an entry-level course in which students develop a foundation in basic drawing skills. Students will learn how to break down objects to their most simplistic forms by going through drawing exercises, and developing them on paper. Students will learn to build confidence in a wide range of approaches to mark making, composition and materials for building a drawing practice.

The guiding theme of this class is visual literacy - the ability to observe, comprehend, make meaning of, and communicate through visual means, usually in the form of images or multimedia. This course will feature lectures, field trips, visiting artists, and demonstrations in order to expose students to the variety of approaches that allow them to be better consumers and creators of visuals.

Grading (Evaluation Methods and Criteria):

Attendance & Participation: 25%

Attendance: is mandatory; however, if you are ill or have an emergency, allowances may be made. In consideration of campus travel times students have 10min after class has started before final attendance will be taken. **Participation:** In critique, full participation is required. You will be asked to share your work, thoughts, and perspectives publicly in class. Please pay attention to the work of others, as you would have them pay attention to yours!

Assignments: 25% (5% per response)

During the semester there will be readings and video-viewings about current events related to drawing and creative practices. For each reading or video-viewing students are required to turn in a two-paragraph responses demonstrating critical thinking and knowledge of concepts presented.

Final Projects: 50%

You will be responsible for the completion of several art projects, which will be graded on effort, and fulfillment of assignment criteria.

Assignment criteria will cover creative problem solving, craftsmanship, aesthetic, and conceptual integrity.

Materials Required:

You may need to buy more individual materials such as pencils over the course of the semester. Other materials may be required during the semester.

- Sketchbook/Journal
- Recycled Paper Pads 18 x 24 – 24 sheets
- 9 x 12 – 100 sheets
- Drawing & Sketching Pencils 6 set
- Conté Crayons Sketch Set
- Soft Pastel Hi-Fi Gray 12 set
- Artist's Willow Charcoal
- Graphite Crayon – 6B or 9B
- Kneaded Rubber Eraser 2.125" x 2.125" x 3/8"
- Mars Combo Plastic Eraser
- Clic Eraser
- Pencil Sharpener

Expectations:

- Be ready to work
- Drawing is the practice of observation, rendering, and mark making. There are many materials and tools for achieving this I encourage you to experiment with more than one
- Our classroom is a creative safe zone: **NO MAKING FUN OF OTHER'S EXPRESSIONS**
- Bring a respectful, encouraging attitude to class
- Bring materials to work with (drawing/mark making tools, paper or alternative surfaces)
- Each student must have a sketchbook/journal for working in and outside of class
- Turn in assignments on time

Statement of Academic and Creative Integrity:

Please do not engage in academic misconduct including but not limited to plagiarism, creative dishonesty, multiple submission of the same work, cheating, unauthorized collaboration, misrepresentation of ability, sabotage, falsification of records, and complicity in any of the above.

Attendance policy:

To complete a course successfully, students must attend all class sessions (unless they are engaged in research or location assignments that have been authorized in advance by the instructor of the missed class). The instructor takes attendance at the beginning of each class. At the discretion of the instructor, three or more absences may result in a grade of F. Students who miss a class due to illness should email the instructor.

Students who are ill for a week or longer should inform their Department Chair's office of the absence.

Attendance:

- In consideration of campus travel times students have 10min after class has started before final attendance will be taken
- 3 unexcused absences might lead to a reduction of 1 full grade level (B instead of A, C instead of B, etc.)
- Excused absences count for reasons of faith and consciousness, illness and urgent matters
- Communication is key. Email the instructor if you have an excused absence (email above)

Add/Drop

The Spring 2020 undergraduate student deadline to add/drop, swap, and change class units is **Wednesday, February 12th** at 11:59 p.m. PST. This deadline applies to all courses not on the Early Drop Deadline list.

Expectations for classroom conduct:

Professor Christian is committed to maintaining a civil and safe learning environment, free from bias, coercion, and harassment.

The classroom as a shared creative environment:

1. All parties are accountable for behavior and contributions to a productive and supportive atmosphere.
2. You will be asked to share your work publicly in class; therefore, it is critical that you work with a spirit of openness, non-judgment, and respect for opinions and beliefs not your own.
3. Defensiveness should be kept in check; you may not always like the criticism you receive. Conversely, remember that all criticism should be constructive and intended to propel you or your peers practice forward.
4. Notes should be taken in your journal however; laptop computers are welcome as appropriate to the course. No cell phone calls or texting are permitted during critique unless you have an accommodation letter that you need to use electronic devices to assist you. If you have documented accommodation needs please feel free to meet with me and let me know how I can assist you.

Attributes of the Creative Environment:

- Be open to the views of others
- Honor the uniqueness of colleagues
- Communicate in a respectful manner

- Recognize differences in learning, language, approach and ability
- Appreciate the opportunity that we have to learn from each other in this community
- Respect the work and materials of others

General class structure:

Lectures and / or presentations by professor and /or guest artist
 Video Screenings and written responses
 Group exercises
 Independent Studio work sessions

Week 1: January 22nd

Review syllabus (Ground rules and expectations)
 Demo of exercise for Line, Waves, Arc, Ellipses
 Line, Waves, Arc, Ellipses shape exercises

Homework Assignments: 1) Line exercises for line, arc, waves, ellipses 2) Video: David Hooker: The Importance of Visual Literacy 3) Write a two paragraph viewing reflection for David Hooker: The Importance of Visual Literacy

Week 2: January 27th / 29th

Kim's Game (group exercise)
 Observation worksheets (in class assignment)
 Blending, Shading, Grey Scale worksheets (in class assignment)
 Demo of exercises for Blending, Shading, Grey Scale
 Demo Contour & Gesture
 Contour & Gesture exercise
 Blind contour drawing
 Introduction of Still life assignment

- Exploring Still Lives(s) we will look at the art-historical meaning of still lives and examine its aesthetic, cultural, and political impacts on the consumption and creation of visuals.

Homework Assignments: 1) Perspective exercise 2) Write a two paragraph viewing reflection for Ralph Ammer How drawing helps you think TEDxTUM

Week 3: February 3rd / 5th

Lecture on Composition
 One – Point Perspective
 Blind contour drawing
 Timed Still Life Drawings
 Still Life rotation drawing
 Work on Still Life assignment
 Video: How to do visual (formal) analysis in art history

Week 4: February 10th / 12th

No Class February 10th (outside assignment)

Discussion on outside assignment

Work on Still Life assignment

Homework Assignments: 1) Video Artist Reflections on Drawing #1 2) Write a two paragraph viewing reflection for Video Artist Reflections on Drawing #1

Week 5: February 19th

NO CLASS MONDAY

Work on Still Life

Extended time Still Life

Week 6: February 24th / 26th **Mid-Term critiques Still Lives due**

Lecture: mark making as language and narrative

Introduction to project: Portrait of Self Assignment

- Working from various prompts students will create a self-portrait that explores various dimensions of the self. We will look at various artists' self-portraits, and time periods to examine various ways artists use images, marks, and symbols to relay identity, culture, and narrative. Students will create an image that represents the self.

Group Exercise: Iceberg Exercise

Video: Native American Ledger Art | Smithsonian

Week 7: March 2nd / 4th

Lecture: Visiting Artist

Critiques: Visiting Artist

Work on Portrait of Self Assignment

Homework Assignments: 1) Visiting Artist Lecture Report

Week 8: March 9th / 11th

Homework Assignments: 1) Shawn Martinbough: How one 'Black Panther' comic artist is changing perceptions TEDxMidAtlantic 2) Write a two paragraph viewing reflection for Shawn Martinbough: How one 'Black Panther' comic artist is changing perceptions

Week 9: March 16th / 18th

Introduction to Assignment: Remix Assignment

- Mixed Media: Looking at various ways to use conventional and unconventional materials students will explore unusual surfaces, collage, texture and patterns to create statements or juxtapositions

Begin work on Remix Assignment

Continue working on Portrait of Self Assignment

1) Brent Eviston: How Learning to Draw has Taught me How to Live TEDxEureka 2) Write a two paragraph viewing reflection for Brent Eviston: How Learning to Draw has Taught me How to Live

Week 10: March 23rd / 25th

Work on Remix Assignment

Continue working on Portrait of Self Assignment

Week 11: March 30th / April 1st

Work on Remix Assignment

Continue working on Portrait of Self Assignment

Week 12: April 6th / 8th

***Due April 6th Portrait of Self Assignment**

Work on Remix Assignment

Introduce Final Assignment: Open Source Assignment

- Students will use 5 sources of conceptual inspiration to create a single composition incorporating each of the following techniques: perspective, bending, shading, texture, collage, mix-media, layering of images. Subject matter is open but completed work must show students proficiency at creatively applying drawing techniques to self guided project

Critique: Portrait of Self Assignment

Homework Assignments: 1) Video Artist Reflections on Drawing #2 2) Write a two paragraph viewing reflection for Video Artist Reflections on Drawing #2

Week 13: April 13th / 15th

Work on Open Source Assignment

Critique: Portrait of Self Assignment

Week 14: April 20th / 22nd

Work on Open Source Assignment

Week 15: April 29th

NO CLASS MONDAY

Work on Open Source Assignment

Week 16: May 4th / 6th

***Due May 4th Final Assignment: Open Source & Remix Assignments**

Critique Final Assignment May 6th

Finals Week May 11th

Critique Final Assignment May 11th

STUDENTS HAVE TO ATTEND THE END OF SEMESTER CLEAN UP DAY FOR A MINIMUM OF 2 HOURS 9AM – 3PM!